

AUG 22 1922 ✓

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HOW WOMEN LOVE ✓

Photoplay in six reels ✓

Adapted by Dorothy Farnum from Izola
Forrester's novel "The Dangerous Inheritance" ✓

Directed by Kenneth Webb ✓

Author of photoplay (Under Sec. 62) ✓
B. B. Productions, Inc. of the U. S. ✓

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Adapted from Izola Forrester's Novel

"The Dangerous Inheritance"

Rosa Roma, the daughter of a famous opera singer, came to America to find fame and fortune. With no other means of support than the valuable jewels left her by her mother and her glorious voice, she arrived, expecting to find it easy to take New York by storm. Her guardian Signora Torani, introduced her to a world renowned vocal teacher, who had known and admired her mother, in her heyday. Jacobelli, the singing master, assured Rosa that she had a great voice but that it lacked soul. He introduced her to Ogden Ward, a director of the Opera and a well-known backer of musical talent. On seeing Rosa, Ogden Ward immediately agreed to back her and assured her of her debut at the Opera, being more influenced by her beauty than by her voice.

Torani warned Rosa to beware of falling in love as the women of her family had been unfortunate enough to have sacrificed all for love. Rosa agreed to be careful and when Ogden Ward stipulated that she make a compact with him not to reveal her name, not to sing in public and not to fall in love, Rosa willingly agreed to all his conditions.

Jacobelli took pity on her isolation and invited her to one of his musicales. There she saw and met Griffith Ames, a young composer and was instantly attracted to him. The feeling is reciprocated and the two find many things to discuss. Learning that she is a singer, Ames offers to teach her to sing, not knowing that she is Jacobelli's pupil. Rosa has been introduced under an assumed name and is bound by her promise to Ward not to reveal her identity. Glad to find an excuse to see more of Ames, She agrees to let him give her singing lessons.

Ward is also a collector of jewels and is seeking to enlarge his famous collection of rubies. His agent, Count Jurka tells him of some wonderful jewels that he can get for him and Ward gives him instructions to get them at all cost. Count Jurka impresses upon Dmitri Kavec, a Balkan refugee whom he has entirely subjugated by means of threats against the life of his revolutionary prisoner sister, that he is to get the jewels, even if he has to steal them. Dmitri who is living with Ames, discovers that the jewels belong to the beautiful pupil of his roommate. Little by little Rosa and Ames fall in love, and Dmitri, watching them realizes that his is a hopeless dream and that to save his sister from death or worse than death he must rob the woman he secretly loves.

Ames, with the help of Rosa, writes an opera, using the story of one of Rosa's ancestors as a basis. One of his rich pupils talks her mother into putting on the opera at a big charity affair, and Rosa decides to sing the leading role, breaking her contract with Ward not to appear in public. At the production of the opera, Rosa makes a tremendous hit, not only with her voice but with the jewels of her mother, which she wears.

Jurka sees them and tells Dmitri that he is to bring them to him that same night or his sister will die the next rising of the sun. Jacobelli and Ward, bored spectators, are suddenly roused to the fact that the prima donna is their treasured dark star, Rosa Roma, and that she has broken all her promises. Ward notifies Rosa in a note, that he is coming

to her apartment to demand an explanation of her conduct. Rosa goes home and afraid of Ward and what he may do, telephones Ames and tells him to come to her. Dmitri follows Rosa home and scaling the fire escape, bides his time on the balcony. Ward confronts Rosa and upbraids her with her breach of faith. Rosa returns that she will pay him back all he has invested in her, and tearing off her jewels, she throws them at his feet. Ward realizes that they are the famous rubies of which he has heard so much. Weighing the jewels and the woman in the balance, he decides that the woman is more desirable. Attempting to kiss her, he is hurled to the ground by Dmitri, who has seen the attack on the woman he loves. Rosa, unconscious, has fallen to the floor. Seizing the jewels, Dmitri makes his escape and returns to Ames' studio, where Jurka is awaiting him. As he enters the house, he finds a cable from abroad informing him that his sister had been killed some weeks before, by order of Jurka. With the cable in hand, he confronts Jurka and kills him.

In Rosa's apartment, Ames enters to find Rosa slowly recovering consciousness, and Ward still unconscious. Reviving Ward, Ames demands an explanation. Ward threatens him with arrest, saying that he had attacked him and accusing him of the theft of the jewels. At this moment, Dmitri Kavec, appears, and shoulders the blame, telling of his attack on Ward, the taking of the jewels and accusing Ward of being Jurka's master. He gives himself up to the police and Ward, crestfallen, leaves the house.

Jacobelli relents toward Rosa and Ames' opera is produced at the Opera, with Rosa Roma singing the leading role.

THE END

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AUG 22 1922

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Washington, D. C.

August 22, 1922

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✓ **HOW WOMEN LOVE (six reels)**

Respectfully,

Fulton Brylawski.

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Fulton Brylawski

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